

Interwegs

VARIÉTÉ



Spread the Joy!

Dossier

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JAM

spread the joy!

Show Premeire April 2026!

It's a family thing!
the next generation of circus hits
the streets

Jochen, Avital & Ma'ayan will delight audiences of all ages, with their skill, harmony and mutual trust.

With a combination of Humor and technical prowess the three put on an impressive, breathtaking performance. The show builds on the family dynamics and the bonds that exist within them. These poetic creations evolve into a crescendo of top class aerial acrobatics. The show Includes, live music, bungee, juggling, aerial hoop, Swinging Trapeze and many humorous moments between.



Show duration: 30 minutes
suitable for all audiences

LIMO



Classification: Physical Theatre – Circus – Street Art
-Live Music - Aerial Acrobatics - Juggling

Techniques: Aerial Straps, Ball rythm Bouncing,
Double swinging trapeze, Club Juggling

Costumes: Katrin Leblond

Music Compositin: David Goo

Artists Avital & Jochen Pöschko

Duration: 30 Minutes or 20 Minutes

suitable for all audiences

Première: Kleines Fest im Großen Garten, Hannover,
Germany 2022



Unterwegs Varieté

Always ready to perform anywhere.
Show duration 75 minutes, plus pre show with live
music
suitable for all audiences



Unterwegs Varieté consists of a group of artists
and musicians who join together to create a
magical fusion of live music, circus and comedy
under the open skies.

The show can also be performed in a theatre, or
adapted for site specific events

www.unterwegsvariete.com



The Artists

Avital & Jochen Met In Bristol in 2005 on the Flying Trapeze, Their Mutual love and respect for the circus arts instantly Bonded them. Over the years and through many adventures, including raising a family and traveling the world They have managed to create many unique shows that translates their joy of what their life has become.

Born in England to an Israeli mother and New Zealand Father

Avital has never shied away from exploring the world, continuously flowing from one adventure to the next.

Change and flexibility has defined her life from the get go.

After Graduation Avital decided to follow her curiosity of the the physical world of Circus and enrolled in 'Circomedia's' school for Physical theatre and Circus in Brisol Uk.

Later she went on to train Aerial Straps and Double swinging trapeze with the renowned Coah Victor Fomine in Montreal, Canada. Together with Jochen this is where they created their award winning Swinging Trapeze act which premiered in Cirque de demain in Paris and won silver in 2014.

Jochen begun his circus life with Juggling in youth camps, a natural born extrovert tempted Jochen to continue exploring the world of circus. Jochen also enrolled in Circomedia in Bristol after completing his high school studies.

For him this was supposed to be just a one year adventure before taking on the ádult 'world and continuing on to a higher education in Mechanical engineering.

Alas sitting still was not the life for him and after two years he decided the excitement and unpredictability of Circus was the way to go and back to the circus he went!

This is also when he met Avital. The Pair continue to create and build a life together with their three beautiful and entertaining children they still look for adventure and the never ending zest for life.

Ma'ayan grew up on stage!

The classic circus child with her first Performances in the manage at the ripe age of 3.

Life on a touring stage is in her blood and she intends to keep it that way.

The stage is her home and the air is where she longs to spend her time.

Ma'ayans first professional engagement was at the age of 5 in an open air production 'Cyclope' in Basel Swizerland.

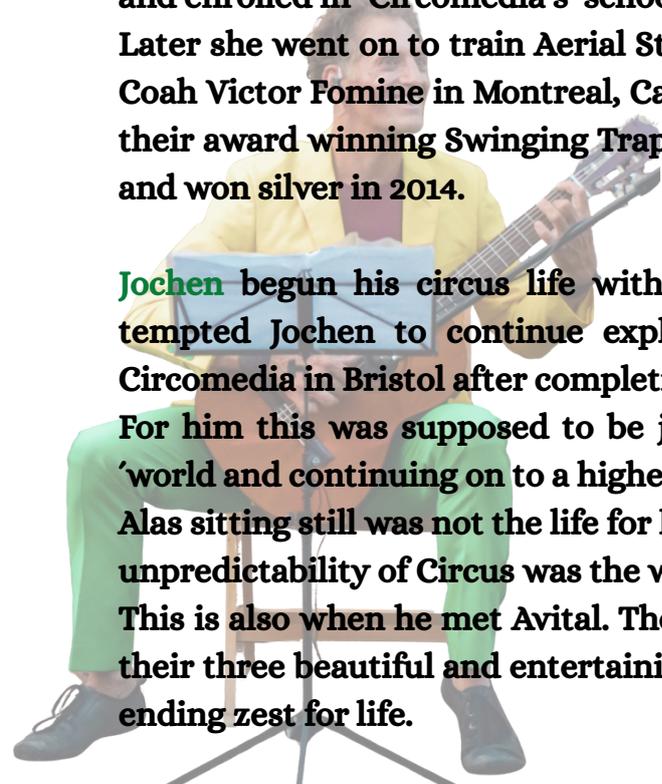
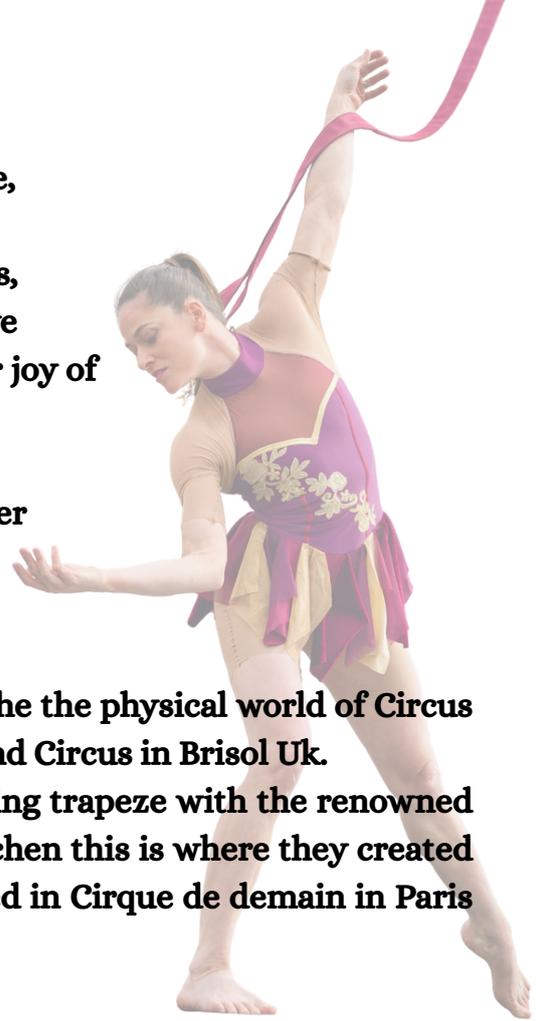
Since then she has performed all over the world;

Australia, Greece, Israel, Germany and many more

Ma'ayans future plans are to continue on to a

professional circus school once she completes her Abitur in Germany.

Keep watching to see what amazing things she will do next.



Company Details

Company: Avital & Jochen GbR

Tax Number DE 362 928 379

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www.unterwegsvariete.com



Technical Rider

The structure used for the performance is 9m x 5m, -

Flat Ground and Anchor points (6 Anchor points)

- possible to put stakes for tensioning wires (no gas, water or electricity lines underneath)

as an alternative to stakes; weights or watertanks can be used 4 x 2 tons (front/back), 2 x 1 ton (towers).

Dimensions: required floor space for tensioning wires: 10m x 14m (width x depth)

required swinging space in the air: 4m x 16m x 9,5m (width x depth x height)

audience distance: min 5m from the rig to front and back

-Audience can sit in the round but with a distance of 5m

Set up time 4 hours including sound system

Build down time 2 hours, between the shows we need 60 minutes.

We bring our Sound system which is enough for 500 audience. For a bigger audience additional Sound System is required. Electrical Power supply for sound 220 V

Lights if the show is at night time, sufficient lighting is required for the entire swinging space

swinging space in the air: 4m x 16m x 11,5m (width x depth x height)

For Street & Outdoor Events we need

- Flat ground space
- 1- 2 Security Guards for build up/down and overnight guarding the structure.
- Electric Supply for Sound 220 V
- Lights for night performance (see above)
- No other Loud Sound disturbances during the show (e.g other main stages within too close proximity)
- Refreshments would be great
- Toilets and back stage area within walking distance to our stage.

Other Technical Infos:

Weather: wind and rain; a little is ok but if the wind pushes Avital more than half a meter in the air or if the rain is heavy and persistent we have to cancel the show, we can usually play the first half of the show in any conditions.

Thunders storms is a complete no go!

Accommodation: For 3 adults. One single room and one Double room.

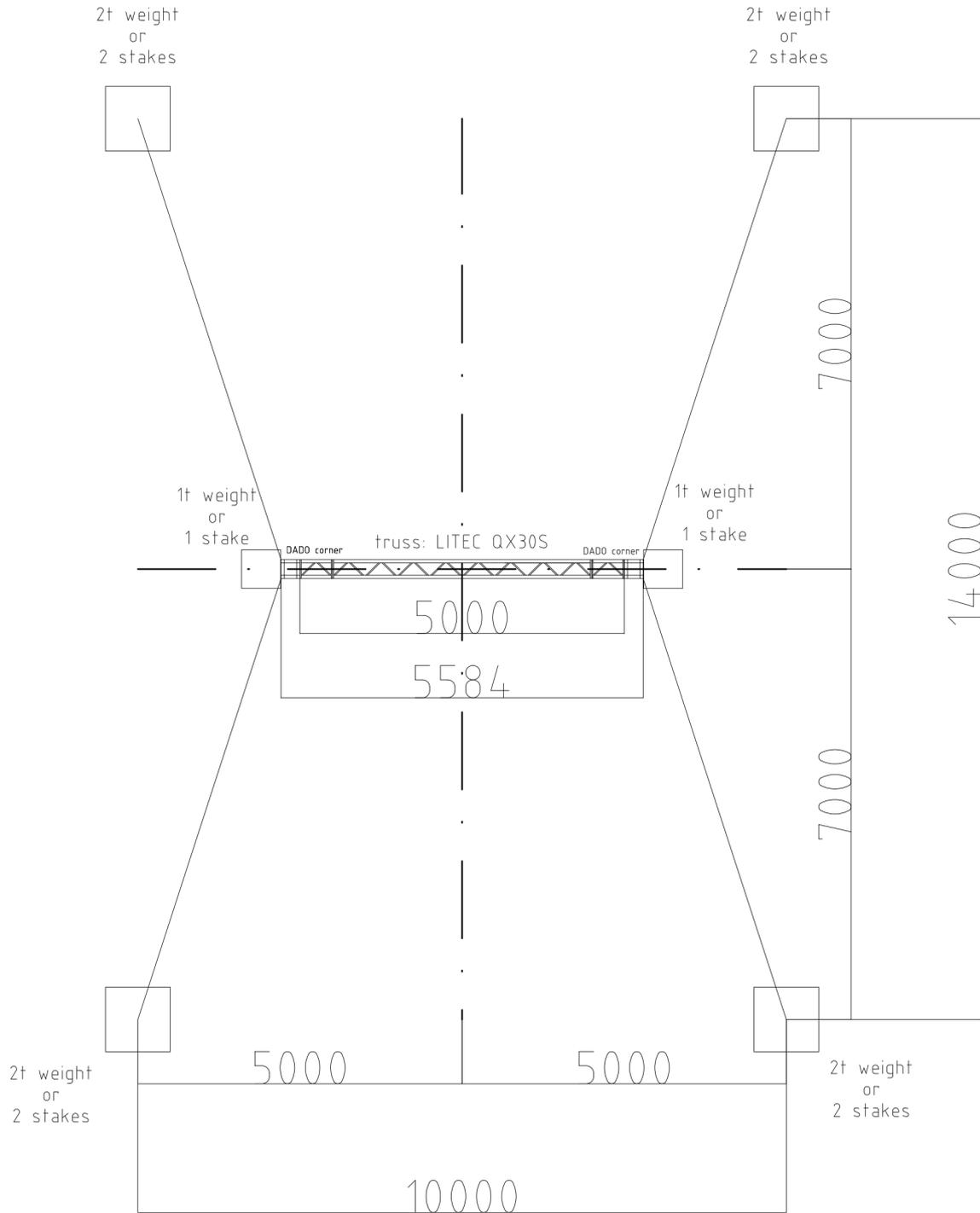
Food: Special requests, vegetarian and Vegan options if possible.

Nationalities: German

Travel: Is from Germany by Car.



Rig From Top View



Rig From Front View

